

## **Demanio Marittimo.KM-278**

Arte Architettura Design  
Culture Storie Geografie

## **Marzocca di Senigallia**

Lungomare Italia 11  
**19 Luglio 2024**



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## **DEMANIO MARITTIMO.KM-278**

### **RUINS&SHELTERS**

**XIV Edition of the Night dedicated to Architecture, Arts and Design**

**Marzocca di Senigallia**

**Friday 19 July 2024 from 6pm to 6am**

Demanio Marittimo.KM-278 is a **marathon curated by Cristiana Colli and Pippo Ciorra and dedicated to arts, architecture, design and to the Adriatic dimension**. As usual, the **XIV Edition** takes place on the beach of **Marzocca di Senigallia on Friday, 19 July, for 12 uninterrupted hours from 6 pm to 6 am**. The festival has become a landmark that each year, for one night, connects the Marzocca beach with the major contemporary issues and with the voices of those who address them from the perspectives of design, landscape, technology, art, and of multiple forms of belonging to our time and space.

The theme of the XIV edition is **RUINS&SHELTERS**. It is designed as an additional device to bring the Marzocca beach closer to the phenomena and concepts we experience every day. On the one hand, an accelerated production of ruins, produced by wars and catastrophes, but also by the speed with which time passes for the Western culture, transforming any artifact into archaeology. On the other, the need to find different forms of refuge/protection for increasingly fragile communities and individuals. *Refuge* means shelter, but also reparation, resistance to hyperconsumption, compensation, and mitigation of inequalities. Extended words that refer to the crisis of the ecosystem and to the imagination of different forms of refuge – for living beings and things, identity heritages, communities as architraves of cohabitation and citizenship.

As every year, the public space that hosts the project is the result of a competition among the students of **SAAD, School of Architecture and Design of the University of Camerino, which is the final event that celebrates its 30<sup>th</sup> anniversary**. The authors of the **OLTRE project** are: **Fatijon Ademaj, Michele Forti, Qendron Mema, Gloria Seri, and Elisa Valori**.

As always, Demanio opens with a tribute to the **Master of Territory**: this year is **Guido Guidi**, who will be the protagonist of a major retrospective organized by MAXXI for the end of this year. The curators of the exhibition, **Simona Antonacci**, MAXXI's photography curator, **Carlo Birrozzi**, director of the Central Institute of Catalogue and Documentation, and **Margherita Guccione**, Grande MAXXI scientific director, will hold the conversation with the Maestro from Cesena.

Once again, DMKM278 offers a wide-ranging international program that is extremely rich in contemporary themes: a first interdisciplinary focus will draw the attention on the contemporary scene in Kosovo, at the center of a cultural metamorphosis fueled by the Manifesta 14 experience, in the reflections of the curator and critic **Alex Fisher**, with the participation of the Mayor of Pristina, **Perparim Rama**, of the curators of Hangar e Autostrada Biennale **Leutrim Fishekqiu** and **Vatra Abrashi** - a hub that is making a name for itself through innovation and planning - artists **Sislej**



**Xhafa, Artan Hajrullahu and Blerta Hashani.** “**Paolo Volponi's 100 Years**” are recalled from his home town Urbino, with lectures by literary critic **Massimo Raffael**, sociologist **Aldo Bonomi** and **Giovanni Russo**, who is organizing a tribute exhibition at the Ducal Palace of Urbino.

This edition's theme refers to major open questions about cultural design, curatorship, heritage management, and relationship between memory and immanence. In the field of cultural heritage, as a special experience and an exemplary story, **Andrea Viliani**, Director of the Museum of Civilizations in Rome and curator of the international program *Pompeii Commitment*, will converse with **Davide Quadrio**, Director of the Museum of Oriental Art (MAO) in Turin.

**RUINS&SHELTERS** is a prism that also refers to the inescapable centrality of the Living, to the spiritual dimension for everything that encompasses and transcends the confessional dimension in order to become ethical respiration and reflection. These topics will be discussed by the sociologist and writer **Marco Dotti**, the historian of Middle Age and Renaissance architecture **Francesco Benelli**, and **David Monacchi**, the author of *Sonosfera*, a project that collects and recovers primordial sound tracks to process them in a contemporary interpretation.

The year 2024 commemorates 150 years since the birth of **Guglielmo Marconi**, who was the first one in human history to open the frontier of simultaneity as a perspective of lifestyle and development, the invisible proximity that scientific and technological research has translated into a perpetually interconnected world. It was from the Capuchin Hill in Ancona that on August 7, 1904 Marconi initiated one of the most legendary and sensational connections with Poldhu in Cornwall, 1750 kilometers away. The airwaves become infrastructure for communications, art, and economy. The radio marks the beginning of a new time for humanity. Marconi's legacy, between the archive and the oracle, will be the focus of a talk between the technological philosopher **Cosimo Accoto** and the journalist **Andrea Borgnino**, with an installation designed by artist **Giovanni Gaggia**.

Many authors will take the stage in Marzocca to narrate their work. Among them, **Gustav Düsing** will talk about the Study Center project of the University of Braunschweig that earned him - together with Max Hacke - the Mies van der Rohe Award, which is the highest European architecture prize introduced by **Anna Sala** of the Mies van der Rohe Foundation. **Pietro Martino Federico Pizzi** of studiopizzi, winner of MAXXI\_Triennale Italian Architecture Prize, will present his Cantina Ceresé together with the **Grazzini, Tonazzini, Colombo** group, the authors of "Quintessenza" installation in the MAXXI plaza awarded with the Italian Young 2024 Prize. The award and the winners will be introduced by **Lorenza Baroncelli**, director of MAXXI Architettura. In addition to presenting their work, the New York-based studio **Lot-Ek** (Ada Tolla and Giuseppe Lignano) will offer the audience a preview of a film dedicated to their work by the director Tom Piper.

Based on their publications and projects, **Bianca Felicori, Giulia Menziatti, Lisa Andreani** and **Francesco Benelli** will discuss about the role of ruins and aesthetic waste in the frame of the contemporary architecture and artistic culture.

Many **installations, artworks, public design experiments** will be exhibited during Demanio long night. **Alix Boillot**, a Villa Medici fellow, will present her "percussion" work Grace; **HPO**, a collective from Ferrara, will present the ping-pong table TTT installation created for the Sculptures in the City (1971/2024) exhibition in Pesaro. The Tuscan collective **Lemonot** - Sabrina Morreale e Lorenzo Perri - will present the installation *TALAMO*, project promoted by BASE, created in partnership by the Marche-based company Noctis and supported by the European Union program Culture Moves Europe. **Linda Di Pietro**, director of BASE, and one of the authors, **Lorenzo Perri**, will speak about the large lightweight, decomposed, suspended and habitable bed.

At the end of the talks, the **video marathon** will accompany the guests until the break of day with several multidisciplinary contents: the frontiers of design will be explored by *WE THE OTHERS* (2024, 55 min), a film by **Maria Cristina Didero** and **Francesca Molteni** dedicated to the 40 years of activity of the Brazilian brothers **Fernando and Humberto Campana**. After the vision, the authors will meet with **Marva Griffin**, the creator and curator of *SaloneSatellite*. The documentary *Energie in movimento. Gagliano Aterno, paese futuro*, directed by **Beatrice**



**Corti** and produced by **3DProduzioni**, will tell us about the changes that have taken place in recent years in a village in Abruzzo, a traditional land of emigrants searching for a better future, especially in Canada and Africa. The video marathon will continue with a film about the work of **Lot-Ek** and three short movies produced by platform **LINA** with an introduction by **Ewa Effiom, Laura Hurley, and George Guledani**.

As every year, the food experience reveals an original story: for this edition the light dinner for Demanio 2024 is organized by **Pandefrà**. The *Sibilline* delicatessen will be provided by **Varnelli**.

The event is promoted by **MAPPE** magazine, **Gagliardini Editore**, **Associazione Demanio Marittimo.Km-278** with the collaboration of **MAXXI**, the **Municipality of Senigallia**, the **Marche Region** and with the support of a wide network of businesses, institutions and associations.

With the contribution of the Municipality of Senigallia.

The media partners of the XIV edition of Demanio Marittimo. KM-278 are:  
**Artribune, LaRivistaCulturale.com, Linkiesta Etc, RAIPLAY SOUND, Untitled Association.**

For the updated program go to [www.mappelab.it](http://www.mappelab.it)

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#### **Press Office:**

Alessandra Santerini, email: [alessandrasanterini@gmail.com](mailto:alessandrasanterini@gmail.com), mobile +39 335 68 53 767